PAINTERLOGUE #20
AUGUST 2020
iancarterartist.com

Connect Within and Beyond.
I Distort Reality to Manoeuver it into Accommodating My Particular Point of View.

I showed the above in Painterlogue #19. The continuation of the underpainting starts below.

I placed some vellum over the underpainting from Painterlogue #19 and drew these trees which will form part of the painting. You can see the underpainting through the vellum.

I applied a wash of sap green and Payne's grey to the lower part of the painting to suggest landscape and a horizon. Then I added the birch trees, and some focal points. The park bench is clearly evident amongst the birch trees.

The following painting is acrylic mixed media on a canvas frame, and is a continuation of the theme. This is the underpainting.

I completed a small watercolour en plein air off a path on UBC lands. The watercolour below appears similar with the addition of a stronger tree form.

This watercolour was created during the Brock House Art Room group session from a small sketch.

SPOTLIGHT ON COLOUR

Indian Yellow and Indian Yellow Deep

Indian Yellow and Indian Yellow Deep are unique colours, with quite a history. Indian Yellow was originally created by feeding cows a diet of mango leaves and collecting the uniquely coloured urine that they produced. The luminescent colour was a favourite of renowned painter JMW Turner, which is unsurprising as he was known as ‘the painter of light’. Modern day production no longer involves cows, but still creates a fantastic colour with the same qualities as the original. The difference between the two shades of Indian Yellow are readily apparent; Indian Yellow is an energetic colour with a clear brilliance, and Indian Yellow Deep has the same vibrancy but with a darker, richer tone. We open up both yellows here with Sansodor so you can see the range of colour they provide as they are thinned out. Their transparency makes them great choices for layering or as a glaze to add tone and depth to your work.

Forest Fire Sunset. This is a scene across the Strait from Pacific Spirit Park, which I created as a watercolour sketch a few weeks ago. It captures what could be a sunset or forest fire, but it was definitely not the latter, thankfully. The larger version is in watercolour, on a 12” X 16” 140lbs Arches Cold Pressed paper.

Remember the yellow flowers of the cucumber? Well this what it looks like now! We bought some small trellises to assist the plant in its reach for the sky. Ready to harvest. We have to buy some white bread, cut off the crusts and serve cucumber sandwiches in the English fashion!